CANTO 24

Climb out of sixth bolgia—seventh bolgia: thieves—metamorphosis— Vanni Fucci

1	In that part of the youthful year when the sun tempers its locks under Aquarius and already the
	nights are moving south,
4	when on the ground the frost copies the image of
	her white sister, but her pen retains its temper only
	briefly,
7	the peasant, his provisions running short, rises to
	look, and sees the fields all white; and he strikes his
	thigh,
10	goes back in his house, and complains here and
	there, like a wretch who knows not what to do; then
	he goes forth again and stores hope in his wicker basket
	again,
13	seeing the face of the world has changed in a
	short time; and he takes his crook and drives the
	little sheep forth to pasture:
16	so my master made me lose confidence, when I
	saw his brow so clouded, and just as quickly he
	applied the plaster to the wound;
19	for, when we came to the ruined bridge, my
	leader turned to me with the sweet expression I first
	saw at the foot of the mountain.
22	After first having taken counsel with himself by
	examining the ruin carefully, he opened his arms
	and took hold of me.
25	And like one who uses judgment as he acts,
	always seeming to look ahead, so, carrying me up to
	the top
28	of one rock, he would look to another great
	splinter, saying: "Pull yourself up to that one next,
	but first test whether it will hold your weight."

31

It was not a path for anyone wearing a cloak, since only with difficulty, though he was light and I was pushed from below, were we able to climb from outcrop to outcrop.

34

And were it not that there the wall was shorter than on the other side, I do not know about him, but I would have been quite overcome;

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but because all Malebolge slopes toward the opening of the lowest pit, the nature of each valley requires

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that one wall be steep, the other low. Finally we reached the point where the last rock had broken off.

43

My breath was so milked from my lungs when I arrived there that I could go no further, but rather sat down as soon as we arrived.

46

"From now on you will have to cast off sloth in this way," said my master, "for one does not gain fame sitting on down cushions, or while under coverlets;

49

and whoever consumes his life without fame leaves a mark of himself on earth like smoke in the air or foam in water.

52

And therefore stand up; conquer your panting with the spirit that conquers in every battle, if it does not let the heavy body crush it down.

55

A longer ladder must we climb; it is not enough to have left those others behind. If you understand me, now act so that it may help you."

58

I stood up then, pretending to be better furnished with breath than I felt, and said: "Go, for I am strong and bold."

61

Up along the ridge we took our way, which was jagged, narrow, and difficult, and much steeper than the last.

64

I was speaking as I went, so as not to seem feeble; and then a voice came from the next ditch, unapt to form words.

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I do not know what it said, although I was already mounting the arch that crosses there, but the speaker seemed to be moved to anger.

70	I was looking downward, but my sharp eyes
	could not attain the bottom, because of the dark; and
	I: "Master, when you reach
73	the next belt, let us descend from the ridge; for as
	from here I hear but cannot understand, so I look
	down but make nothing out."
76	"No other reply," he said, "do I give than action;
	for a virtuous request should be obeyed without
	discussion."
79	We came down from the bridgehead where it joins
	the eighth bank, and then the pouch was made
	manifest to me;
82	and I saw within it a terrible crowding of
	serpents, and of such a strange kind that the memory
	still curdles my blood.
85	Let Libya brag of its sands no more; for if it
	produces chelydri, jaculi, and phareae, and chenchres
	with amphisbaenae,
88	never did it show so many pestilences nor so
	poisonous, together with all Ethiopia and what lies
	beyond the Red Sea.
91	Amid this harsh and savage plenty were running
	naked, terrified people, without hope of a crevice or
	a heliotrope:
94	their hands were bound behind them with snakes;
	these thrust through the loins their tails and
	heads and were knotted in front.
97	And behold, a serpent hurled itself at one near
	our bank and transfixed him where the neck is
	knotted to the shoulders.
100	Neither O nor I has ever been written so fast as he
	caught fire and burned and was all consumed,
	falling, to ashes;
103	and when he was on the ground, destroyed, the
	dust gathered together by itself and instantly became
	the same one again.
106	Thus the great sages profess that the Phoenix dies
	and is reborn, when it approaches its five hundredth
	1100°

year;

109	in its life it eats neither grass nor grain but only tears of incense and of balsam, and nard and myrrh
	are its winding sheet.
112	And like one who falls, he knows not how, by the
	force of a demon that pulls him to the earth or of
	some other occlusion that can bind a man,
115	when he stands up he gazes about all dismayed
	by the great anguish he has suffered, and sighs as he
	looks:
118	such was the sinner when he stood up. Oh the
	power of God, how severe it is, what torrents of
	punishment it pours forth!
121	My leader then asked him who he was; and he
	replied: "I rained down from Tuscany, not long ago,
	into this fierce throat.
124	Bestial life pleased me, not human, mule that I
	was; I am Vanni Fucci the beast, and Pistoia was a
	worthy lair for me."
127	And I to my leader: "Tell him not to sneak off,
	and ask him what sin drove him down here; for I
	saw him a bloody, wrathful man."
130	And the sinner, who heard, did not feign, but
	turned to me his mind and his face and was covered
	with sad shame;
133	then he said: "It pains me more to be caught in the
	wretchedness where you see me than when I was
107	taken from the other life.
136	I cannot refuse what you ask: I am placed so far
	down because I stole the beautiful appointments from the sacristy,
139	and it was falsely blamed on others. But lest you
139	joy in seeing me, if you ever get out of these dark
	places,
142	open your ears to my message, and listen. Pistoia
142	first thins itself of Blacks; then Florence makes new
	its laws and people.
145	Mars draws from Val di Magra a hot wind
. 10	wrapped in roiling clouds, and with impetuous, bitter
	Tappes in rouning croads, and with impetuous, bitter

violence

they will fight above Campo Piceno; and he will suddenly break the cloud, so that every White will be stricken by it.

151

And I have told you this that it may grieve you!"

