CANTO 32

Ninth circle, Cocytus: Cain: traitors to kindred—brothers—Camiscion de' Pazzi, Sassol Mascheroni—Antenora: traitors to country or party:

Bocca del Duca, Buoso Donati—Ugolino and Archibishop Ruggieri

If I had harsh and clacking rhymes such as befit 1 the dreadful hole toward which all other rocks point their weight, I would press out the juice from my concept more 4 fully; but because I lack them, not without fear do I bring myself to speak; 7 for it is no task to take in jest, that of describing the bottom of the universe, nor one for a tongue that calls mommy or daddy. But let those ladies aid my verse who helped 10 Amphion enclose Thebes, so that the word may not be different from the fact. Oh beyond all others ill-created throng who dwell 13 in the place of which it is hard to speak, better had you here been sheep or goats! When we were down in the dark well, far below 16 the giant's feet, and I was still gazing at the high wall. I heard one say to me: "Watch how you step! Walk 19 so that you do not trample with your feet the heads of your wretched weary brothers." I turned then and saw before me and beneath my 22 feet a lake to which icy cold gave the appearance of glass and not of water. So thick a veil was never made over its course by 25 the Austrian Danube in winter, nor by the Don under its freezing sky, as was there; and if Tamberlic should fall on it, or 28 Pietrapana, at its edge it would not even creak.

And as the frog sits croaking, with its muzzle out 31 of the water, at the season when the peasant woman often dreams of gleaning, the grieving shades, livid, were in the ice up 34 to where shame appears, playing the tune of the stork with their teeth. Each held his face turned down; from their 37 mouths the cold, from their eyes their wicked hearts exact testimony among them. When I had looked around myself a little, I looked 40 down at my feet and saw two so pressed together that the hair of their heads was mingled. "Tell me, you who so press your breasts together," 43 I said, "who are you?" And they bent back their necks; and when they had turned their sight up to me, their eyes, which had previously been wet within, 46 dripped tears over their features, and the cold pressed the tears into the eyes and locked them up. Board with board clamp never bound so tight; and 49 they like two goats butted together, such anger overcame them. And one who had lost both ears to the freezing, 52 still with his face turned down, said: "Why do you mirror yourself in us? 55 If you want to know who those two are, the valley where the Bisenzio descends belonged to their father Albert and to them. From one body they were born; and you can 58 search through all Caina and not find a soul worthier to be fixed in gelatine, not him whose breast and shadow were pierced 61 by one blow from the hand of Arthur, not Focaccia, not this one who so encumbers me with his head that I cannot see any further, and 64 his name was Sassol Mascheroni: if you are Tuscan, you know who he was.

await Carlino to excuse me."

And so you won't have me make any more

speeches, know that I was Camiscion de' Pazzi; and I

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Then I saw a thousand faces made doglike by the cold, whence I shudder, and always shall, at frozen fords.

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And while we were walking to the center toward which all weight collects, and I was trembling in the eternal chill,

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if it was wish or destiny or fortune, I do not know, but, pacing among the heads, I struck my foot hard in the face of one.

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Weeping it scolded me: "Why do you pound me? if you are not here to increase the vengeance for Montaperti, why do you bother me?"

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And I: "My master, now wait for me here, so that I can be freed from a doubt by him; then you can hurry me as much as you will."

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My leader stopped; and I said to that one, who was still cursing violently: "Who are you, to reproach others so?"

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"Now who are you, to walk through Antenora striking," he said, "others' cheeks, so that, if you were alive, it would be too much to bear?"

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"I am alive, and it can be precious to you," was my reply, "if you wish fame, that I place your name among my other notes."

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And he to me: "The opposite is what I'm greedy for. Get up from here, and stop pestering me, for you flatter badly here in this swamp!"

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Then I seized him by the scalp and said: "You will have to name yourself or not a hair will be left up here."

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Then he to me: "Though you scalp me, I will not tell you who I am nor show you, though you fall on my head a thousand times."

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I had already wrapped his hair around my hand and had torn out more than one tuft of it, he barking with his eyes kept down,

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when another shouted: "What's wrong with you, Bocca? isn't it enough to play tunes with your jaws, that you have to bark, too? What devil is tickling you?"

109	"Now," I said, "I don't want you to say any more,
	wicked traitor, for to your shame I will carry back true
	news of you."
112	"Get lost," he replied, "and tell what you will; but
	do not be silent, if you escape from here, about him
	whose tongue was so loose just now.
115	He bewails the silver of the French here; 'I saw,'
	you can say, 'him from Duera, down there where the
	sinners keep cool.'
118	If you were asked, 'Who else was there?' beside
	you is that Beccheria whose throat-piece Florence
	sawed through.
121	Gianni de' Soldanier I believe is over there with
	Ganelon and Tebaldello, who opened Faenza when it
	slept."
124	We had already left him, when I saw two frozen
	in one hole so that one head was a hat to the other;
127	and as bread is eaten by the starving, so the one
	above put his teeth to the other, there where the
	brain joins the nape:
130	not otherwise did Tydeus gnaw Menalippus'
	temples in his rage, than this one did the skull and
	the other things.
133	"O you who show by such a bestial sign your
	hatred over him you are eating, tell me why," I said,
127	"with this pact, that if you justly complain of him, when I know
136	who you are and what his sin, in the world above I
	shall repay you for it,
139	if that with which I speak does not dry up."
107	ii viiat viidi viileli i speak does not diy up.

